

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Allegro

Wq 10

The musical score is written for Violino I in B-flat major, 2/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered 8, 14, 20, 26, 39, 49, and 64. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and the number 12, indicating the end of the piece.

Violino I musical score, measures 82-159. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (mf, f, p, pp) and articulations (tr, accents, slurs). Measure numbers 82, 91, 105, 112, 117, 123, 129, 139, 151, and 159 are indicated at the start of their respective staves. Fingerings 1, 2, 3, and 4 are shown above specific notes. Trills (tr) are marked above notes in measures 105, 123, and 129. Slurs are used to group notes in measures 82, 91, 105, 112, 117, 123, 129, 139, 151, and 159. Accents are placed over notes in measures 105, 123, and 129. The score ends with a double bar line in measure 159.

167

175

185

197

210

231

237

246

253

259

Largo

con sord.

Violino I score for Largo movement, measures 1-52. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is Largo, and the instruction "con sord." (con sordina) is present. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The notation includes slurs, ties, and accidentals. The measures are numbered 1, 6, 11, 15, 20, 24, 28, 33, 37, 42, 46, and 52.

Violino I musical score, measures 57-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 57-61: *p*, *f*, *p*, *f*, *p*

Measures 62-66: *pp*, *tr*

Measures 67-71: *p*

Measures 72-75: *mf*, *f*, *p*

Measures 76-79: *mf*, *f*, *p*

Measures 80-86: *pp*, *mf*, *p*, *2*, *p*

Measures 87-91: *f*, *p*, *f*, *p*

Measures 92-105: *p*, *4*, *p*

Measures 106-115: *f*, *p*, *1*, *f*, *p*

Measures 116-119: *f*, *p*, *f*, *1*

122 *p* *f* *p* *f* *p* *f*

127 *p* *f* *p* *f* *p* *f*

132 *p* *f* *p* *pp*

Presto ma non tanto *tr* *tr* *tr* *tr*

9

21 *tr* *1* *p* *1* *p*

32 *f* *tr* *tr*

42 *tr* *1* *pp* *f* *tr*

53 *tr* *tr* *tr* *tr* *ff*

62 *tr* *15* *f*

85 *tr* *3* *f* *tr* *15*

[illegible]

Violino I musical score, measures 270-400. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Wq 10' (Allegretto). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, pp). Measure numbers are indicated at the beginning of each line: 270, 286, 294, 303, 313, 329, 339, 357, 366, 375, and 400. The score concludes with a double bar line at measure 400.

270 *f* tr 10 *f*

286 tr tr tr tr *f*

294 tr tr tr tr *f*

303 *pp*

313 tr 11

329 tr 3 *f*

339 tr 10 tr *f* 2

357 *pp*

366

375 10 tr *f* 10 *ff*

400 tr tr *ff*

Carl Philipp Emanuel Bach
Concerto in B-flat Major

Allegro

Wq 10

The musical score is written for Violino II in 2/4 time, B-flat major. It consists of eight staves of music. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Fingerings are indicated by numbers 1, 4, 7, 9, and 12. The score is divided into measures by bar lines. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest of 7 measures. The third staff begins with a measure rest of 13 measures. The fourth staff begins with a measure rest of 19 measures. The fifth staff begins with a measure rest of 24 measures. The sixth staff begins with a measure rest of 36 measures. The seventh staff begins with a measure rest of 47 measures. The eighth staff begins with a measure rest of 63 measures. The score ends with a double bar line.

Violino II musical score, measures 82-160. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various dynamics (mf, f, p) and articulations (tr, accents, slurs). Measure numbers 82, 91, 105, 112, 117, 123, 128, 142, 152, and 160 are indicated at the start of their respective staves.

Measures 82-90: *mf* (measures 82-83), *mf* (measures 84-85), *f* (measures 86-90). Measure 84 has a first ending bracket. Measure 86 has a fourth ending bracket.

Measures 91-104: *f* (measures 91-94), *p* (measures 95-104). Measure 93 has a ninth ending bracket.

Measures 105-111: *f* (measures 105-106), *p* (measures 107-108), *f* (measures 109-111). Trills (tr) are marked above measures 105, 106, 107, and 108.

Measures 112-116: *f* (measures 112-113), *p* (measures 114-116). Measure 112 has a first ending bracket.

Measures 117-122: *f* (measures 117-122). Measure 117 has a first ending bracket.

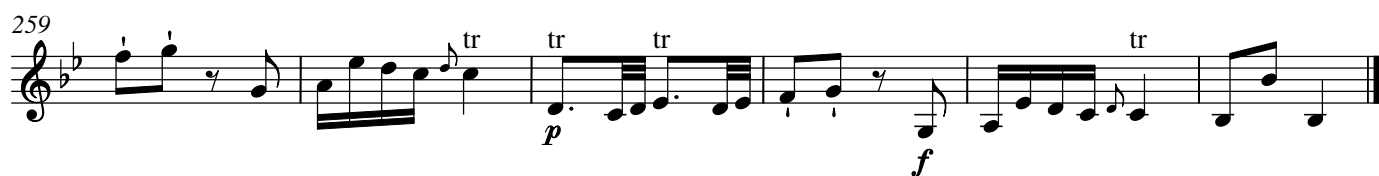
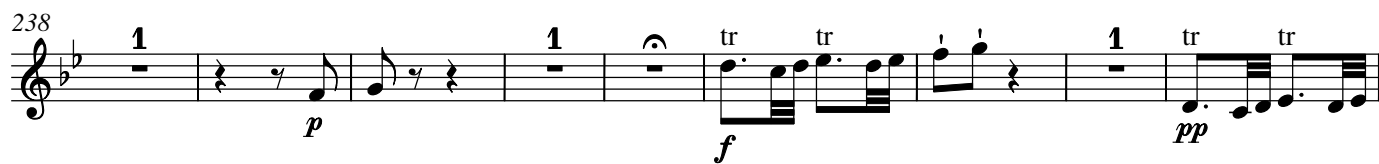
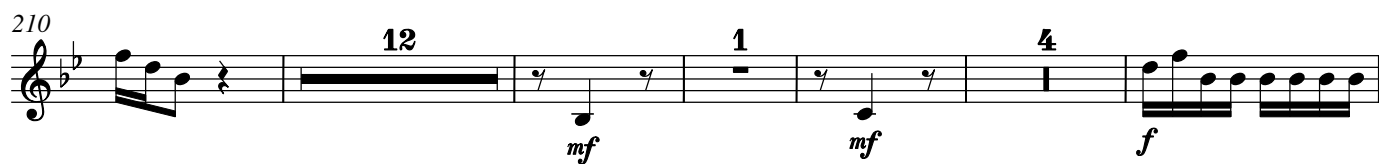
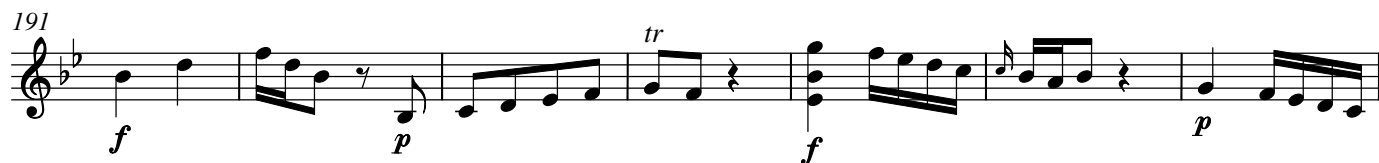
Measures 123-127: *f* (measures 123-124), *p* (measures 125-127). Trills (tr) are marked above measures 123, 124, 125, 126, and 127.

Measures 128-141: *f* (measures 128-129), *p* (measures 130-141). Measure 129 has a trill (tr) marked above it. Measure 131 has a fifth ending bracket. Measure 135 has a fourth ending bracket.

Measures 142-151: *f* (measures 142-143), *p* (measures 144-151). Measure 144 has a second ending bracket. Measure 148 has a second ending bracket.

Measures 152-159: *f* (measures 152-153), *p* (measures 154-159). Measure 153 has a first ending bracket.

Measures 160-164: *f* (measures 160-161), *p* (measures 162-164). Measure 161 has a first ending bracket.



Largo

con sord.

Violino II score, measures 4 to 55. The music is in 9/8 time, key of B-flat major. The tempo is Largo, and the performance instruction is con sord. (con sordina). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The notation features eighth and sixteenth notes, often beamed together, with frequent slurs and ties. Measure numbers 5, 10, 15, 20, 25, 29, 34, 39, 44, 50, and 55 are indicated at the start of their respective staves.

Violino II musical score, measures 60-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 60-64: *f*, *p*, *pp*, *tr*

Measures 65-69: *p*

Measures 70-73: *mf*

Measures 74-77: *f*, *p*

Measures 78-82: *pp*, *mf*, *p*

Measures 83-89: *p*, *f*, *p*, *f*

Measures 90-97: *p*

Measures 98-101: *f*

Measures 102-105: *f*

Measures 106-110: *f*, *pp*

Measures 111-115: *p*, *mf*, *f*, *p*

Measures 116-119: *f*, *p*, *f*

122 *p* *f* *p* *f* *p*

127 *f* *p* *f*

132 *p* *f* *p* *pp*

Presto ma non tanto

10 *tr* *tr* *tr* *tr* **1**

20 *p*

30 *f* *tr* *tr*

41 *pp* *f* *tr*

53 *tr* *tr* *tr* *tr* *ff*

62 *tr* **15** *f*

85 *tr* **3** *f* *tr* **15**

Violino II musical score, measures 111 to 251. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 111-135: *f* (forte), *tr* (trill), *2* (second finger), *14* (measure rest).

Measures 136-145: *tr* (trill), *1* (first finger), *f* (forte).

Measures 146-156: *p* (piano), *tr* (trill).

Measures 157-167: *f* (forte), *tr* (trill).

Measures 168-177: *pp* (pianissimo), *f* (forte), *tr* (trill).

Measures 178-187: *pp* (pianissimo), *f* (forte), *tr* (trill).

Measures 188-197: *p* (piano), *con sord.* (con sordina), *7* (measure rest).

Measures 198-207: *p* (piano), *7* (measure rest), *1* (first finger), *2* (second finger).

Measures 208-217: *senza sord.* (senza sordina), *f* (forte), *tr* (trill), *4* (fourth finger).

Measures 218-227: *pp* (pianissimo), *4* (fourth finger).

Measures 228-251: *f* (forte), *tr* (trill), *12* (measure rest).

Violino II musical score, measures 270-400. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Trills (tr) and slurs are used throughout. Measure numbers 270, 287, 296, 305, 315, 333, 352, 363, 373, and 399 are indicated at the start of their respective staves. Rehearsal marks 10, 11, 1, 3, 2, and 1 are present. The score concludes with a double bar line at measure 400.

270 *f* tr 10 *f*

287 tr

296 tr 1

305

315 tr 11 *f* tr

333 3 *f* tr 10

352 tr *f* 2 *pp*

363 1 *pp*

373 10 *f* tr 10

399 *ff* tr

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Wq 10

Allegro

10 *p* *f* *p* *f*

20 *p* *f*

28 *f* *mf* *mf*

43 *f* *f* *p*

63 *p* *f* *mf*

84 *mf* *f*

103 *f* *p* *f* *p* *f*

112 *f*

121 *p* *f*

129

5

f *p* *f*

146

f *p*

156

2

168

1

179

1

5

f *f*

192

p *f* *p* *f*

201

6

12

1

f *mf*

225

4

mf *f* *p*

237

1

1

p *f* *pp*

248

ff *pp* *f*

257

p *f*

Largo
con sord.

4

p

5

f

10

p *f* *p*

15

f *p* *f* *p* *f*

21

pp

27

32

37

42

47

p *f*

53

p *f* *p* *f*

59

p *f* *pp*

65

70

75

80

88

94

101

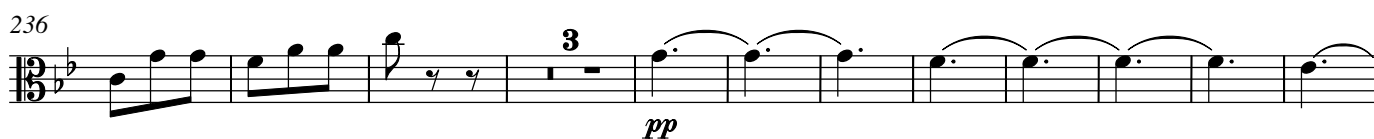
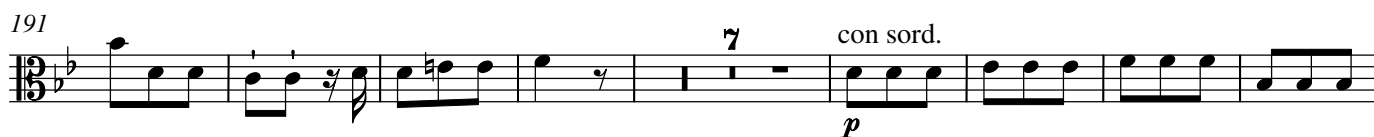
107

113

120

126

131



270 *f* **10** *f*

287 *tr*

297 *tr*

305

312 *tr* **11** *f*

330 *tr* **3** *f* *tr*

341 **10** *f* **2** *pp*

360

372 **10** *f* **10**

399 *ff* *tr*

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Wq 10

Allegro

9

19

27

42

68

90

106

116

p *f* *p* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

f *p* *f*

f *p* *f*

125

137

151

163

175

190

199

223

235

249

257

Largo

pizz.

p

5

arco

f

10

p *f* *p* *f* *p* *f*

14

p *f* *p* *f*

19

pizz.

p *f* *p*

23

25 pizz.

p

52

arco

f *p* *f* *p* *f*

56

p *f* *p* *f*

60

p *f* *pp* **3**

67

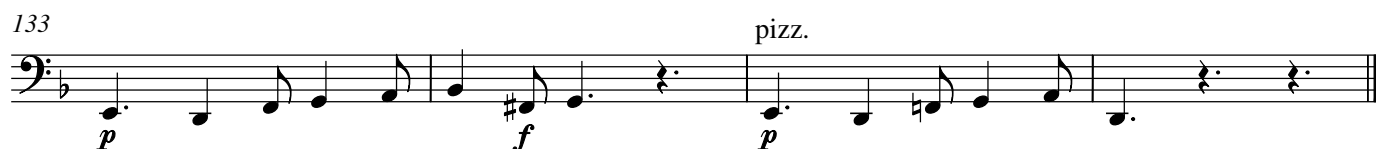
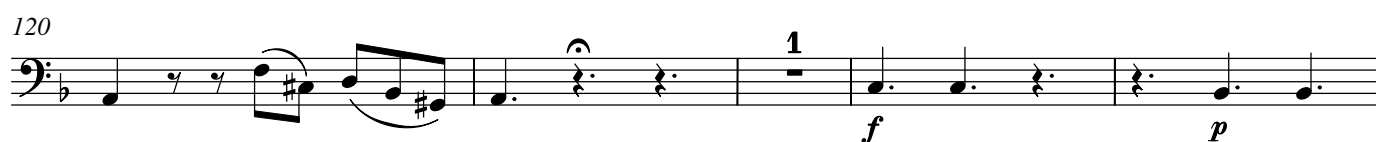
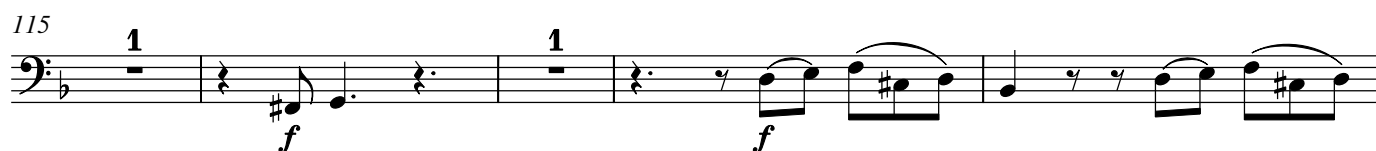
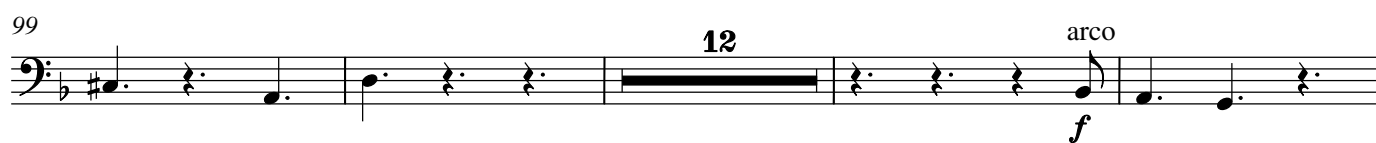
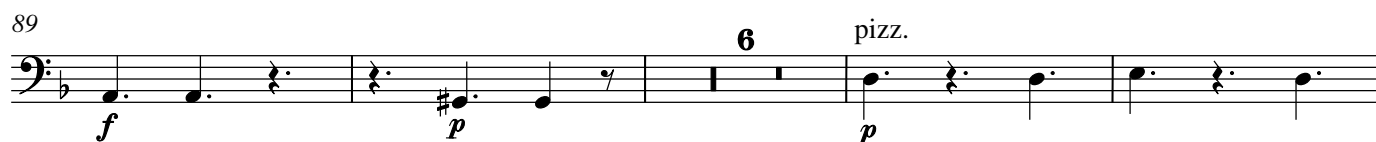
pizz.

p **3**

74

arco

f **11** *f* *p*



Presto ma non tanto



37 *f* 8 *f*

53 *ff* tr

63 tr 15 *f* tr

87 3 *f* tr 15 *f*

112 2 *f* 2 *f* 14 *f*

136 tr tr

145

152 *p*

161 11 *f*

179 8 *f*

195 4 *p* 7 *p*

214 **20** *f* *pp* **3**

244 *f*

258 **11** *f* **10**

285 *f* tr

295 tr

305

312 **11** *f*

330 tr **3** *f* tr

342 **10** *f* **10** *pp*

369 **10** *f*

389 **10** *ff* tr

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Concerto in B-flat Major

Allegro

Wq 10

Measures 1-10 of the Concerto in B-flat Major, Wq 10. The score is in 2/4 time, B-flat major, and features a piano (p) and forte (f) dynamic contrast. The bass line includes fingerings: 6 4, 7 6, 6, 7 6 4, and 6 7 6 4.

Measures 11-20 of the Concerto in B-flat Major, Wq 10. The score is in 2/4 time, B-flat major, and features a piano (p) and forte (f) dynamic contrast. The bass line includes fingerings: 1, 2 4 4 6, 6 6 4, 1, 2 4 3, 6 6, 6, 7 5, and 6.

Measures 21-30 of the Concerto in B-flat Major, Wq 10. The score is in 2/4 time, B-flat major, and features a piano (p) and forte (f) dynamic contrast. The bass line includes fingerings: 7 5, 7, 6 6, 6 5 4 3, 7, 6 6, 6 5 4 3, and a trill.

Measures 31-34 of the Concerto in B-flat Major, Wq 10. The score is in 2/4 time, B-flat major, and features a piano (p) and forte (f) dynamic contrast. The bass line includes fingerings: 3, and a trill.

Measures 35-40 of the Concerto in B-flat Major, Wq 10. The score is in 2/4 time, B-flat major, and features a piano (p) and forte (f) dynamic contrast. The bass line includes fingerings: 6 4, and a trill.

41

Measures 41-46 of the piano score. The right hand features a continuous eighth-note melody in a descending chromatic scale, while the left hand provides a steady eighth-note accompaniment.

47

Measures 47-55 of the piano score. The right hand has a more complex melody with some rests and slurs. The left hand includes a sequence of chords labeled 6, 7, 6b, and b, indicating specific fingerings or voicings.

56

Measures 56-62 of the piano score. The right hand continues with a melodic line, and the left hand features a series of chords and some eighth-note accompaniment.

63

Measures 63-70 of the piano score. The right hand includes a trill (tr) in measure 65. The left hand has a series of chords and some eighth-note accompaniment.

71

Measures 71-76 of the piano score. The right hand features a melodic line with some slurs and ties. The left hand has a series of chords and some eighth-note accompaniment.

77

Measures 77-82 of the piano score. The right hand features a melodic line with some slurs and ties. The left hand has a series of chords and some eighth-note accompaniment.

83

88

89

96

97

102

103

112

113

122

123

132

132

tr 2

This system contains measures 132 through 138. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 135 and a second ending (2) in measure 137. The left hand provides a harmonic accompaniment with chords and single notes.

139

tr 23

This system contains measures 139 through 145. The right hand continues the melodic development with a trill (tr) in measure 141 and a triplet (3) in measure 145. The left hand accompaniment includes chords and moving lines.

146

unis. 3 3

This system contains measures 146 through 151. Measure 146 is marked 'unis.' (unison). Measures 150 and 151 feature triplet (3) markings in the right hand. The left hand accompaniment includes chords and moving lines.

152

This system contains measures 152 through 155. The right hand has a continuous eighth-note pattern. The left hand accompaniment includes chords and moving lines.

156

This system contains measures 156 through 159. The right hand has a continuous eighth-note pattern. The left hand accompaniment includes chords and moving lines.

160

This system contains measures 160 through 163. The right hand has a continuous eighth-note pattern. The left hand accompaniment includes chords and moving lines.

164

Measures 164-167 of a musical score in B-flat major. The right hand features a continuous eighth-note pattern, while the left hand has rests in measures 164 and 166, and a descending eighth-note line in measures 165 and 167.

168

Measures 168-171 of a musical score in B-flat major. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand plays a simple bass line with quarter and eighth notes.

172

Measures 172-175 of a musical score in B-flat major. The right hand features a steady eighth-note accompaniment. The left hand has rests in measures 172 and 174, and plays eighth-note patterns in measures 173 and 175.

176

Measures 176-179 of a musical score in B-flat major. Both hands play a consistent eighth-note accompaniment throughout this section.

180

Measures 180-184 of a musical score in B-flat major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

185

Measures 185-190 of a musical score in B-flat major. The right hand features a melodic line with a trill (tr) in measure 188. The left hand continues with an eighth-note accompaniment.

191

201

207

213

219

225

tr

6 7 5

232

240

248

255

Largo

tasto

6

12

Measures 12-17: Treble clef is empty. Bass clef contains a sequence of eighth notes: G2 (p), A2 (f), B2 (p), C3 (f), D3 (p), E3 (f), F3 (p), G3 (f). Dynamics p and f alternate every measure.

18

Measures 18-22: Treble clef is empty. Bass clef contains: G3 (p), A3, B3, C4, D4, E4, F4, G4 (p), A4 (f), B4, C5, D5, E5, F5, G5 (f). Dynamics p and f alternate every measure.

23

Measures 23-26: Treble clef contains eighth-note patterns. Bass clef contains: G3 (p), A3, B3, C4, D4, E4, F4, G4 (p), A4 (f), B4, C5, D5, E5, F5, G5 (f). Dynamics p and f alternate every measure.

27

Measures 27-30: Treble clef contains eighth-note patterns. Bass clef contains: G3 (p), A3, B3, C4, D4, E4, F4, G4 (p), A4 (f), B4, C5, D5, E5, F5, G5 (f). Dynamics p and f alternate every measure.

31

Measures 31-34: Treble clef contains eighth-note patterns. Bass clef contains: G3 (p), A3, B3, C4, D4, E4, F4, G4 (p), A4 (f), B4, C5, D5, E5, F5, G5 (f). Dynamics p and f alternate every measure.

35

Measures 35-38: Treble clef contains eighth-note patterns. Bass clef contains: G3 (p), A3, B3, C4, D4, E4, F4, G4 (p), A4 (f), B4, C5, D5, E5, F5, G5 (f). Dynamics p and f alternate every measure.

39

43

47

52

58

64

68

73

77

81

85

91

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each with a measure number at the beginning. The key signature is one flat (B-flat). The notation is in standard staff notation with a treble and bass clef. The first system (measures 68-72) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 73-76) continues the melodic and bass lines. The third system (measures 77-80) shows a more complex melodic line with many beamed sixteenth notes. The fourth system (measures 81-84) continues the melodic and bass lines. The fifth system (measures 85-90) includes dynamic markings: *f* (forte) at measure 85, *p* (piano) at measure 86, *f* at measure 87, and *p* at measure 88. The sixth system (measures 91-94) concludes the piece with a final melodic and bass line.

95

Measures 95-98 of a piano piece. The key signature has one flat (B-flat). Measure 95 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 96 continues the treble staff's eighth-note pattern. Measure 97 has a treble staff with a half note and a bass staff with a half note. Measure 98 has a treble staff with a whole rest and a bass staff with a half note. A dynamic marking *p* is present at the end of measure 98.

99

Measures 99-103 of a piano piece. Measure 99 has a treble staff with a whole rest and a bass staff with a half note. Measure 100 has a treble staff with a whole rest and a bass staff with a half note. Measure 101 has a treble staff with a half note and a bass staff with a half note. Measure 102 has a treble staff with a half note and a bass staff with a half note. Measure 103 has a treble staff with a half note and a bass staff with a half note. A dynamic marking *p* is present at the end of measure 103.

104

Measures 104-107 of a piano piece. Measure 104 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 105 continues the treble staff's eighth-note pattern. Measure 106 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 107 has a treble staff with eighth-note runs and a bass staff with quarter notes. A dynamic marking *p* is present at the end of measure 107.

108

Measures 108-111 of a piano piece. Measure 108 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 109 continues the treble staff's eighth-note pattern. Measure 110 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 111 has a treble staff with eighth-note runs and a bass staff with quarter notes. A dynamic marking *p* is present at the end of measure 111.

112

Measures 112-115 of a piano piece. Measure 112 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 113 continues the treble staff's eighth-note pattern. Measure 114 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 115 has a treble staff with eighth-note runs and a bass staff with quarter notes. A dynamic marking *p* is present at the end of measure 115.

116

Measures 116-119 of a piano piece. Measure 116 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 117 continues the treble staff's eighth-note pattern. Measure 118 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 119 has a treble staff with eighth-note runs and a bass staff with quarter notes. A dynamic marking *p* is present at the end of measure 119.

120

p *f*

126

p *f* *p* *f* *p* *f* *p* *f*

132

p *f* *p*

Presto ma non tanto

unis. tr tr tr tr 6

10

7 7 7

17

7 7 6/4 5/3 6/4 5/3

25

Measures 25-42 of the piano score. The right hand has whole rests. The left hand features a series of eighth-note patterns with fingerings 6, 5, 6, 5, 6, 7b, 6, and 2 6. Dynamics include *p* and *f*. A measure rest of 11 measures is indicated.

43

Measures 43-57 of the piano score. The right hand has whole rests. The left hand continues with eighth-note patterns and fingerings 6, 5, 6, 5, 6, 7b, 6, and 4 2 6. Dynamics include *f*.

58

Measures 58-67 of the piano score. The right hand has whole rests. The left hand includes a triplet marked *unis.* and *ff*, followed by trills (*tr*) and eighth-note patterns.

68

Measures 68-76 of the piano score. The right hand has a melodic line with slurs and a wavy line (*w*). The left hand has a steady eighth-note accompaniment.

77

Measures 77-85 of the piano score. The right hand has a melodic line with slurs and a wavy line (*w*). The left hand has a steady eighth-note accompaniment, ending with a trill (*tr*).

86

Measures 86-94 of the piano score. The right hand has a melodic line with slurs and a wavy line (*w*). The left hand has a steady eighth-note accompaniment, ending with a trill (*tr*).

94

Measures 94-100 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth-note runs and chords, while the left hand provides a steady eighth-note accompaniment.

101

Measures 101-106. The right hand continues with eighth-note patterns, and the left hand has a more active role with chords and eighth notes.

107

Measures 107-113. The right hand has a more complex melody with some sixteenth-note passages. The left hand features a long, flowing eighth-note line in measures 108-110.

114

Measures 114-120. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment.

121

Measures 121-126. Measure 121 includes a trill (tr) in the right hand. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

127

Measures 127-133. The right hand features a melodic line with eighth notes and some accidentals. The left hand has a steady eighth-note accompaniment.

133

unis. tr 5

141

148

155

p *f*

174

189

198

205

212

223

233

240

245

Measures 245-248. The treble clef staff contains a melody of eighth notes with beamed sixteenth notes, while the bass clef staff is empty.

249

250

251

252

253

6 4 5 # 6 4 6 4 #

262

262

263

264

265

266

267

268

269

270

5 6 5

278

Musical score for measures 278-283. The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of eighth and sixteenth notes, with some triplets. The score ends with a double bar line and a repeat sign.

284

unis. tr tr tr tr

293

tr tr tr tr 6

303

7 7 7

310

7 7 6/4 5/3 6/4 6/4 5/3

318

327

tr

335

342

343

349

350

356

357

360

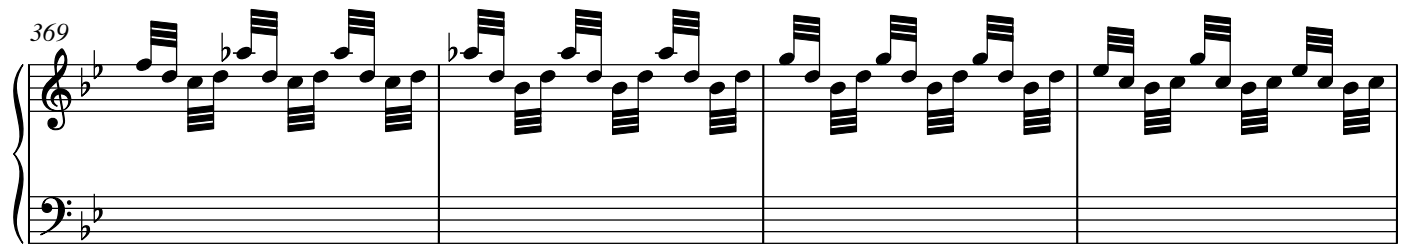
361

364

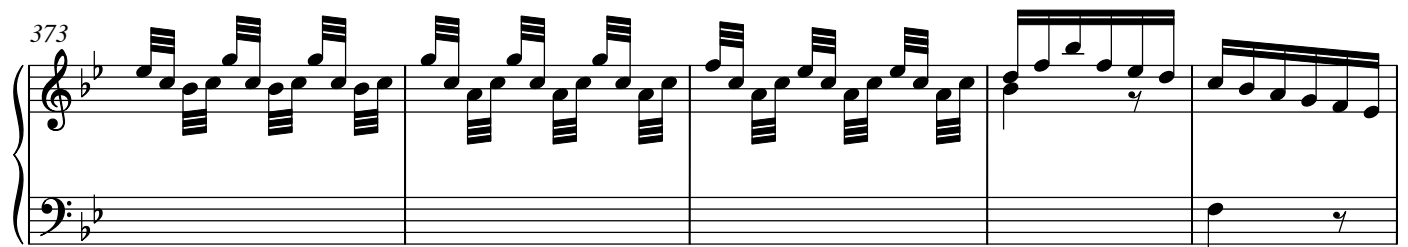
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368

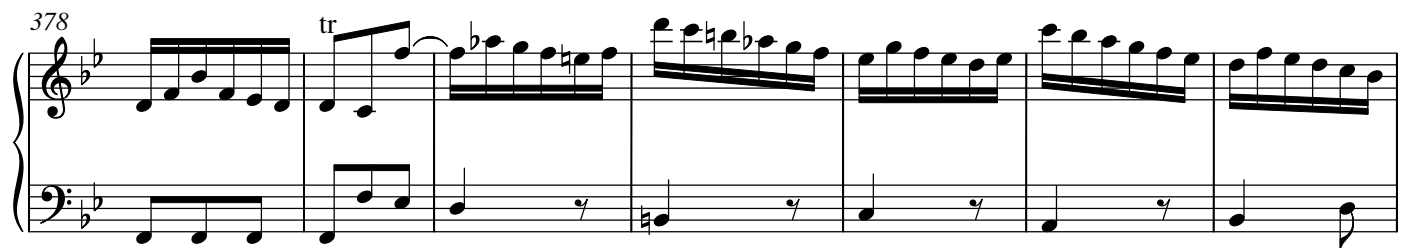
369



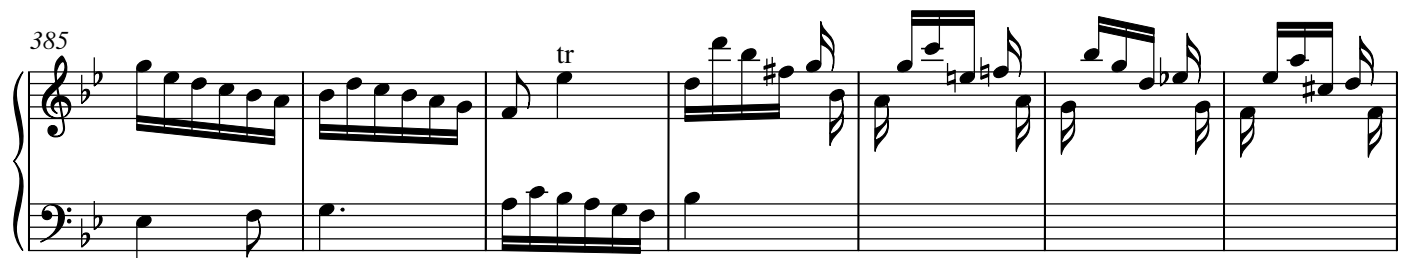
373



378



385



392



399

